BOSTON
ORNAMENTAL IRON WORKS.

IRON RAILINGS, GARDEN SETTEES, FOUNTAINS, URNS, &c.
IRON FURNITURE, BEDSTEADS, HAT STANDS, &c.
CHIMNEY PIECES COMPLETE WITH GRATES;
PIER SLABS, BRACKETS, &c. &c.

CHASE BROTHERS & CO.

PROPRIETORS.

NO. 22 CONGRESS STREET,

CORNER OF POST-OFFICE AVENUE.

BOSTON.

HARRIS & LANE'S
Furnace, Range & Stove
WAREHOUSE,
Nos. 53 & 55 Blackstone Street.....BOSTON.

Hayes' Patent Range

Hayes' Patent Ventilator

HAYES' PATENT
TUBULAR OVEN AND HOT AIR RANGE,

A PERFECT COOKING APPARATUS,—VARIOUS SIZES,

TO SUIT FAMILIES, BOARDING HOUSES OR HOTELS.

Constructed on the most scientific principles, it cooks to a charm with LESS FUEL, LESS TIME, and with LESS TROUBLE than any other. The location of the Oven is such, that the heat and flame must go through the tubes of which it is formed, before it can pass off, thus furnishing a uniform and rapid heat not otherwise to be gained. By an admirable arrangement the Oven is ventilated with fresh heated air constantly. The meats thus cooked, therefore, cannot be otherwise than satisfactory. And while doing all this, upwards of forty gallons of water can be heated continually.

A peculiar merit of HAYES' RANGE is this,—that while it does its cooking admirably, with the smallest amount of fuel, the heat therefrom will warm the dining-room and parlor in the most severe weather. Surely, with such advantages, the public cannot fail of appreciating and securing this great Range,—an economist as it is of time, labor and expense.

☞ We would call the attention of House-Keepers and Builders to the above Range. Also, to the best Portable Furnace in the market,—Penrhyn Marble Mantels, Parlor Grates, Ventilators, Registers, &c. &c., at our Warehouse,

Nos. 53 & 55 Blackstone Street.

WILLIAM G. HARRIS,
CHARLES B. LANE,

BOSTON.

CHASE BROTHERS & CO.'S

ILLUSTRATED CATALOGUE

OF

USEFUL AND ORNAMENTAL

BRONZED IRON GOODS,

COMPRISING

IRON BEDSTEADS, HAT, COAT AND UMBRELLA STANDS, TOILET MIRRORS, MANTEL PIECES, PIER BRACKETS, PICTURE FRAMES, PARLOR AND SALOON TABLES, CHAIRS, SPITTOONS, FOOT-SCRAPERS, LETTER COPYING PRESSES, INKSTANDS, MANTEL THERMOMETERS, WATCH STANDS, GARDEN CHAIRS, URNS, FOUNTAINS, LIONS, DOGS, GREYHOUNDS, &c. &c.

—ALSO—

IRON RAILING,

IN LARGE VARIETY, FOR CEMETERIES, PUBLIC SQUARES, PRIVATE DWELLINGS, ETC.

Manufactory and Warerooms, No. 22 Congress Street.

CORNER OF POST OFFICE AVENUE,

BOSTON.

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LIST OF ARTICLES.

Andirons, - - - Page 16
Bedsteads, - - - 6
Boot Jacks, - - - 19
Blower Stands, - - - 16
Block Letters, - - 34
Brackets for Shelves and Marble Slabs, - - - 12
Brackets for Clocks, Busts, &c. 15
Bulb Stands, - -
Bouquet Stands, - -
Candlesticks, ornamental, - 18
" plain, for Hotels, &c. 18
Card Receivers, - - - 18
Card Stands, - - - 17
Castor Frames, - - - 17
Cigar Snuffers, - -
Chairs, (Warren's Patent Revolving Spring), - - - 35
Cradles, - - - -
Cribs, - - - - - 10
Dogs, size of life, for Gate-ways, 42
Dumb Bells, - - -
Fire Set Stands, - - - 17
Flower Stands, - - 18
Foot Scrapers, with Dish, - 30
Fountains, - - - 43
Frames, square and oval, for pictures, - - - - 22
Fire Fenders, - -
Filters, Britannia, - - 55
Fence, for Cemeteries, &c. - 44
Grate Trivots, - - - 30
Grass Borders, - - 40
Guards for Windows and Trees, 43
Garden Chairs, - - - 38
" Settees, - - 39
" Urns, - - - 43, 61
" Fountains, - - 41
" Trellises, - -
" Border, - - 40
" Statuary, - - 42
" Fence, - - 44
Greyhonnds, for Gardens and Gateways, - - - 42
Hat and Coat Stands, - - 24
Hall Chairs, - - - 38
Horse Posts, - - - 39
" Horse Weights, - - 40
" Mangers, - -
Horses, Toy, - - - 40
Hog Troughs, - - - 42
Hotel Umbrella Stands, - - 32
" Spittoons, - - 23
" Bedsteads, - - 6
" Candlesticks, - - 18
" Mirrors, - - - 20
" Tables, - - 31
" Chairs, - - - 38
Ink-Stands, plain and fancy, for Schools, Offices, Parlor, &c. 37
Lions, for Doorways, Gateways, &c. 24
Lambs for Cemeteries, - 42
Letter Copying Presses, furnished with Book, &c. - - - 37
Ladders, Portable Folding, of wood, - - - - -
Mirrors, for Toilet, including " Chinnock's Patent Pantreptic Mirror," - - - - 20
Music Stands, - - - 19
Mortars, with Pestel, - -
Medallions of Distinguished Americans, - - - - 43
Mattresses (made by the Blind) of Hair, Husk, &c. - - - 11
Mangers for Stables, - -
Match Safes, - - - - 19
Office Chairs, - - - 35
" Railing, - - - -
Pantreptic Mirrors, - - 20
Pedestals for Tables, - - 31
Picture Frames, oval and square, 22
Pin-cushions, with bronzed stand, 19
Pen Racks, - - - 37
Patent Metallic Chimney Pieces, 56
Pew Racks, for Books, - - 43
Pier Brackets and Slabs, - 12
Paper Weights, - - - -
Presses for Copying Letters, 37
Pots for Flowers, - - - -
Railing for enclosing Cemetery lots, &c. - - - - - 44
Railing for Roofs of Houses, 55
" for Counting Rooms, -
Scales, for house and store use, 35
Settees, for Gardens and Piazzas, 39
Sinks, - - - - - 35
Snow Guard, - - - - 55
Spittoons, - - - - - 30
Stair Plates, - - - - 55
Slabs, Marble and Iron, - -
Store Stools, - - - -
Stands for Fire Screens, - -
Stationers articles, - -
Sleds, with Strong Runners, -
Stands for Cards or Flowers, 18
Tables, Center, Pier, Saloon, &c. 31
Thermometers, - - - 22
Tree Guards, - - - 43
Toy Bedsteads, - - -
Toilet Mirrors, - - - 20
Umbrella Stands, for Entries, - 23
" " for Hotels, Offices, &c. - - - - 23
Urns, for Gardens, - - - 43
" of plain and antique designs, 43
Wash-basins, - - - - -
Watch Stands, - - - - 30
Waffle Irons, - - - - 30

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CIRCULAR.

It is hoped that the following Catalogue may serve to give some idea of the great variety of useful and ornamental purposes to which Iron is now applied with so much advantage.

To those who have not watched the progress of this new branch of mechanical art, it may, perhaps, be surprising that so many articles are capable of being produced, in so desirable and elegant a manner, from the most common of metals; but it needs only an examination of these articles to convince one of its entire adaptedness to numberless domestic and artistic purposes, as well as to the ruder uses to which it has heretofore been almost exclusively confined. In presenting this Catalogue to the public, we may say that the creation of such a variety of original and tasteful designs and patterns, has necessarily been attended with a large outlay of expense, and we look with confidence to a community in which a taste for articles combining beauty and elegance of design with real utility, is so rapidly developing itself, for the patronage and encouragement which it shall be our endeavor to merit.

CHASE BROTHERS & CO.

IRON BEDSTEADS.

Foremost among the articles of Household Furniture manufactured from Iron, is the BEDSTEAD. The graceful and elegant forms in which it is produced, its compactness, and, above all, its *cleanliness*, are recommendations which American Housekeepers are beginning to appreciate.

For many years Iron Bedsteads, (and in fact all descriptions of Ornamental Iron Work,) have been extensively used in Europe; and probably no other article of Iron Furniture is coming more rapidly or surely into general favor in this country. Those represented by the following designs are very simple in their construction, and are easily put up or taken apart; and an examination of them will convince one that they are not *necessarily* awkward or unsightly things.

No. 1.

This is a plain, but neat style.

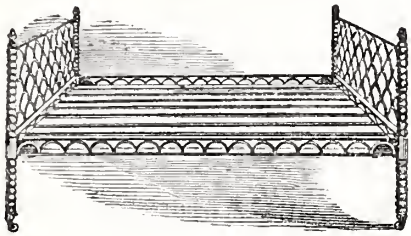
6 feet 3 inches long,	2½ " wide,
3 " wide,	3½ " wide,
4½ " wide.	

No. 2.

The engraving represents a French pattern of rich design. The posts and side rails are in imitation of carved work, and

the head and foot pieces of sheet Iron, ornamented in a tasteful manner. 6 feet 3 inches long, 4½ feet wide.

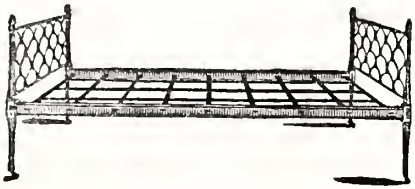
No. 3.



Cottage Bedstead.

6 feet 2 inches long,
3½ " wide,
4½ " wide.
With Curtain Rods additional.

No. 4.



A light and desirable artiele.

6 feet three inches long.
2½ feet wide, with Castors,
2½ " " without Castors, not Bronzed,
3 " " with Castors,
3½ " " " "
4½ " " " "

5½ feet long, 2½ feet wide for children.

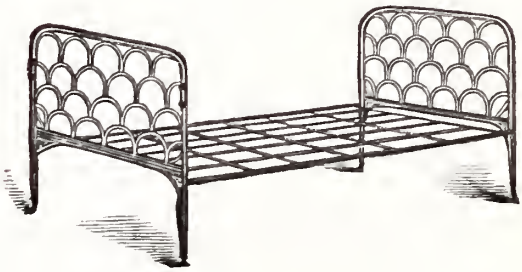
No. 5.

This is a very plain but convenient pattern; is light and strong, and is made to fold up. It is of wrought iron, and is suitable for servants' use, stores, &c.

6 feet 3 inches long, 2 feet 7 inches wide,

4½ feet long, 2 feet 7 inches wide, for children.

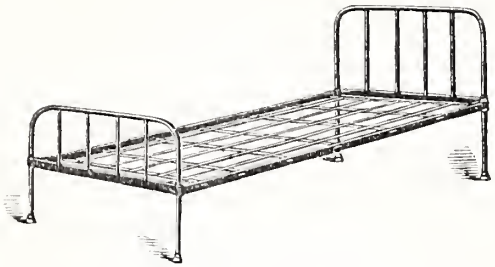
No. 6.



This is a new and beautiful style.

6 feet 3 inches long.
2 feet 7 inches wide,
3 " 3 " "
4 " "
4 " 7 " "

No. 7.



Plain wrought Iron Bedstead for Hospitals, Alms-Houses, &c.

6 feet 3 inches long, 2 feet 7 inches wide.

No. 8.

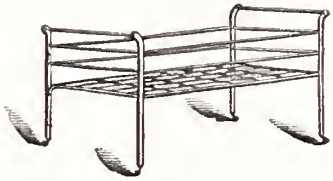
A new and convenient article for ships' cabins.

No. 9.

No. 10.

CRIBS.

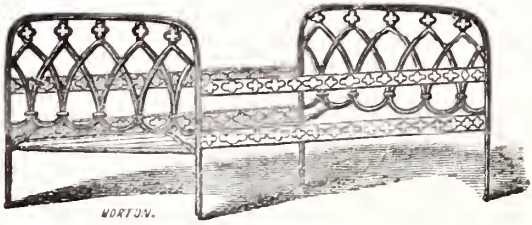
No. 1.



The cut represents a light wrought Iron Crib, tastefully painted.

3 feet 10 inches long, 2 feet 4 inches wide. With curtain rods additional.

No. 2.



This is similar in style to the No. 6 Bedstead, with ornamental side pieces.

4 feet 8 inches long, 2 feet 4 inches wide.

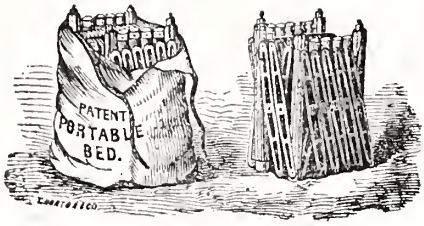
In addition to the patterns represented by the engravings, Bedsteads of any required dimensions are furnished to order, in any quantity, and on the most reasonable terms.

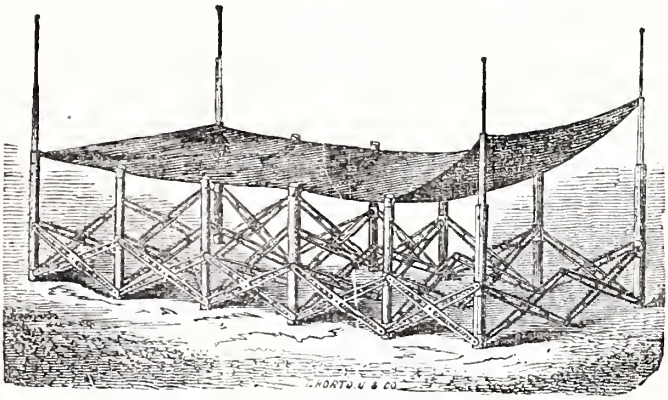
MATTRESSES

Of every description manufactured by the blind, made to correspond with the various sizes of Bedsteads.

TRAVELLER'S FOLDING BED.

(Whitmarsh's Patent.)





The cuts above present a view of this Bed, extended, shut up, and in a sack, ready for transportation. It closes up into a space of 8 by 18 inches, and, with sacking, weighs but 15 to 20 lbs.

BRACKETS.

These are now extensively used for supporting Marble Pier Slabs, Mantles, &c., and by their light and ornamental appearance contribute much to the finish of an apartment. They are also used for supporting wooden shelves in stores, offices, &c., and are furnished either Japanned, Bronzed, or Gilded, as may be desired.

No. 0.
4¼ inches.
6½ inches.

No. 13.
6 inches.
8½ inches.

No. 1.
6½ inches.
8½ inches.

No. 3.
6¾ inches.
14 inches.

No. 10.
7½ inches.
15½ inches.

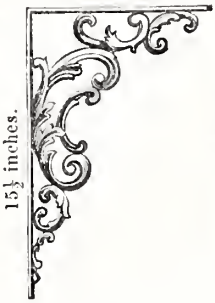
No. 14.
7¾ inches
15½ inches.

No. 2.

9½ inches.

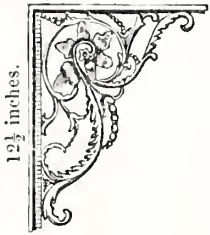
No. 11.

10 inches.



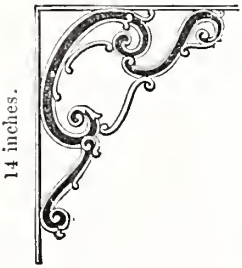
No 12.

10 inches.



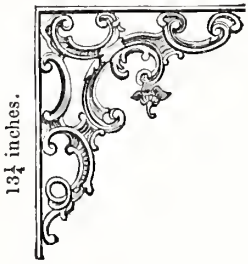
No. 4.

$10\frac{3}{4}$ inches.



No. 6.

$11\frac{1}{4}$ inches.



No. 15.

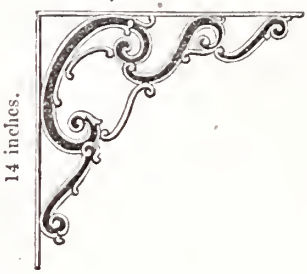
12 inches.

No. 9.

13½ inches.

No. 5.

13¾ inches.



14 inches.

No. 7.

14 inches.

13¼ inches.

No. 16.

16 inches.

12 inches.

No. 8.

17½ inches.

15¼ inches.

Bracket for supporting Statuary, Flower Vases, Clocks, &c.

PRICE LIST OF BRACKETS—Per pair.

Nos.	Upright.	Projection.	Black.	Gold Bronze.	French Bronze.	Gold Leaf.
1	8½ inches.	6½ inches.	67	1.00	1.25	3.00
2	8½ "	9½ "	80	1.25	1.50	3.50
3	14 "	6¾ "	1.00	1.50	1.75	3.75
4	14 "	10¾ "	1.12½	2.00	2.25	4.00
5	14 "	13¾ "	1.33	2.25	2.50	4.50
6	13¼ "	11¼ "	1.50	2.75	3.25	5.00
7	13¼ "	14 "	1.75	3 00	3.50	5.50
8	15¼ "	17½ "	2.37½	4.00	4.50	8.00
9	14⅓ "	13½ "	1.50	2.50	3 00	5.00
10	15⅓ "	7½ "	1.12½	1.75	2.00	4.00
11	15½ "	10 "	1.25	2.00	2.25	5.00
12	12½ "	10 "	1.00	1.50	1.75	4.00
13	8½ "	6 "	67	1.00	1.25	2.50
14	15½ "	7¾ "	1.12½	1.75	2.00	4.00
15	16 "	12 "	1.33	2.25	2.50	4.50
16	12 "	16 "	1.33	2.25	2.50	4.50
0	6½ "	4¼ "	33	50	62½	1.50

The foregoing are original and beautiful designs, modelled at great expense, by the best designers, and form the most complete assortment of sizes and styles ever offered in this country. The attention of Furniture and Hardware dealers, Upholsterers, and Marble-workers, is particularly directed to this Department.

BLOWER STANDS.

No 1.

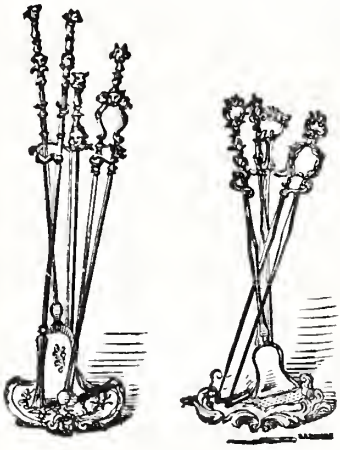
No. 2.

These are almost indispensable when the open Grate is used. The cuts represent two styles both of which are suitable for the Parlor.

ANDIRONS.

No. 1.

FIRE SET STANDS.



For holding the Shovel, Tongs, Poker, &c.

Nos. 1, 2, 3, 4 and 5.

CASTOR FRAMES.

Of these there are several sizes of neat and tasteful designs. They are particularly adapted to the use of Saloons, Public Houses, Ships, &c.

4 hole,	6 hole,
5 hole,	7 hole,

No. 1, solid base, with 6 holes for ships' use.

CANDLESTICKS

Of various desirable patterns, suitable for Parlor Ornaments.

No. 1, 2, 3, 4.

No. 5 for Hotel use.

CARD RECEIVERS.

A light and delicate ornament for the Parlor.

No. 1, No. 2.

CARD STAND,

For the Hall.

No. 1.

FLOWER STANDS.

No. 1,

Is light and ornamental in its appearance, designed principally for Bulbs.

No. 2,

Is of a larger size, and suitable for house plants; it will hold seven flower pots.

No. 3,

Is of a fanciful design, in imitation of the trunk of a tree, on which is represented a Deer's head, supporting with its horns a flower basket. This is a very beautiful ornament for the hall.

No. 4,

A large revolving Flower Stand, for nine pots.

MUSIC, OR READING STAND.

Conveniently arranged for holding a book, together with the lamp or candlestick. Also,

STAND WITH FRAME FOR WORSTED WORK.

PINCUSHIONS.

With Bronzed Ornamental Stand.

No. 1.

MATCH SAFES.

BOOT JACKS.

Of ornamental designs. Bronzed.

No. 1.

TOILET MIRRORS.

No. 1,	6x4,
No. 2,	
No. 3,	6½x6,
No. 4,	7¼x7¼
No. 5,	8x6,

The above are ornamental and very convenient articles for the Dressing Table.

Particular attention is requested to the new and beautiful styles of Patent Pantreptic Glasses, represented by the annexed drawings.

By means of a new and simple contrivance, applied to the back of the Mirror, it is turned in any direction without moving the Stand, and is thus easily adapted to any light or elevation.

The frames are finished in an elegant manner, being either bronzed or inlaid with pearl or gilt, and are among the finest specimens of Ornamental Iron Work yet produced.

They are also easily attached to the wall by the use of a bracket intended for that purpose, and represented in the engraving.

For Ship's Cabins, they are especially convenient when arranged in this manner.

The following is a list of the Pantreptie Mirrors :—

Nos.	*Size of Plate.*				
0	6 × 4½	Bronze,	Rosewood,	or Berlin	Black.
2	9 × 7	"	"	"	"
4	10 × 8	"	"	"	"
5	12 × 9	"	"	"	"
6	16 × 10	"	"	"	"
7	16 × 12	"	"	"	"
8	18 × 12	"	"	"	"
9	20 × 14	"	"	"	"
12	12 × 8	"	"	"	"
13	28 × 16	"	"	"	"
14	40 × 20	"	"	"	"
15	8 × 6	Rosewood or other	Finish.		
15	"	Papier Maché	"		
16	10 × 8	Rosewood or other	"		
16	"	Papier Maché	"		
17	12 × 10	Rosewood or other	"		
17	"	Papier Maché	"		
18	26 × 16	Rosewood or other	"		
18	"	Papier Maché	"		
19	20 × 14	Rosewood or other	"		
19	"	Papier Maché	"		
20	16 × 12	Rosewood or other	"		
20	"	Papier Maché	"		
21	14 × 10	Rosewood or other	"		
21	"	Papier Maché	"		
1		Bracket.			
2		"			
3		"			

To Nos. 0, 2, 4, 12, 15, 16, 17, and 21, Brackets No. 1 are furnished without extra charge, for Shaving Glasses. No. 18 is arranged for Bureaus, to screw on to the Marble top.

Rosewood finish.

Papier Maché finish.

Extra Papier Maché costs about one third more.

PICTURE FRAMES

Of approved patterns, and much less expensive than the wooden ones of similar style.

		Imitation Rosewood.	*Gilt.*
No. 1.	$4\frac{1}{4} \times 4\frac{1}{4}$ inches.	25	50
No. 2.	$5\frac{3}{4} \times 4\frac{1}{2}$ "	50	1.00
No. 3.	$8\frac{1}{2} \times 6\frac{1}{2}$ "	75	1.50
No. 4.	$10\frac{1}{4} \times 8\frac{1}{4}$ "	1.00	2.00
No. 5.	18×14 "	1.50	3.00
No. 1, Oval.	9×7 "	1.25	2.00
No. 2, "	17×3 "	2.00	3.00
No. 4, "	24×19 "	2.50	3.50

MANTEL THERMOMETERS

Of various beautiful patterns for the Parlor, as follows :—

No. 1,
No. 2,
No. 3,
No. 4,
No. 5,
No. 6,
No. 7,
No. 8,
No. 9.

Nos. 5 and 7 are with Watch Case.

WATCH STANDS.

A small and neat pattern for the Toilet.

No. 1.

UMBRELLA STANDS.

These are useful and very convenient articles of furniture.

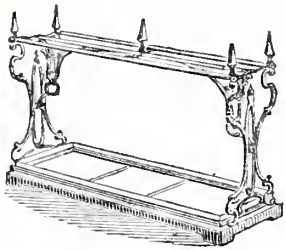
No 1.

No. 2.

No. 3.

No. 4.

For Hotels, Banks, Churches, Offices, &c.



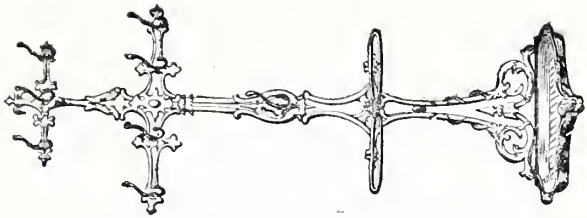
HAT AND COAT TREES.

The very ornamental appearance of the Bronzed Hat Stands, combining as they do, in one article, a receptacle for Hats, Coats, Canes and Umbrellas, has caused their general adoption throughout the country; and being more durable than those of wood, it is not only a matter of good taste, but of strict economy to give them the preference over all others.

No. 1.

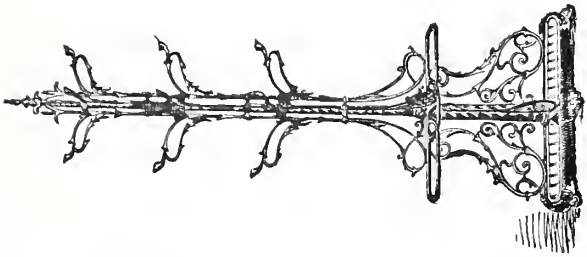
With Mirror, and Hooks for six Hats.

No. 2.



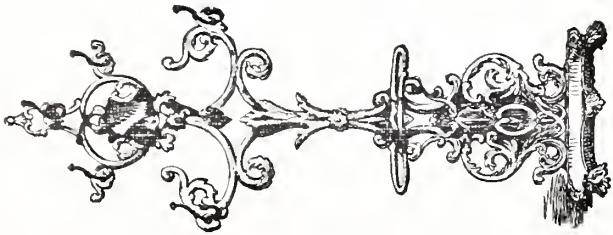
Has eight Hooks for Hats and Coats.

No. 3.



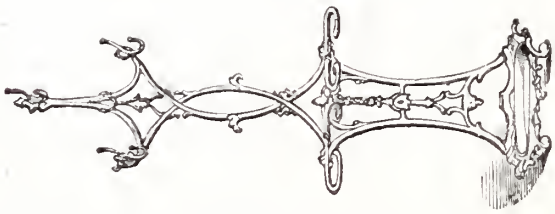
This is one of the most substantial and elegant patterns made. It has nine Hooks.

No. 4.



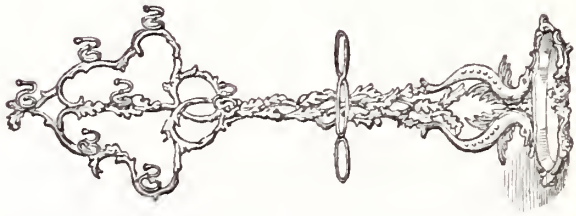
With Mirror and six Hat Hooks.

No. 5.



With three Hooks, suitable for a small entry or office.

No. 6.



A small but tasteful Pattern, with seven Hat Hooks.

No. 7.

A rich and massive style, with an oval Mirror, so arranged as to be elevated or depressed at pleasure. It has six Hat Hooks.

No. 8.

With eight Hooks.

No. 9.

With Six Hooks.

PARLOR SPITTOONS,

Of ornamental designs.

No. 1. No. 2.

HOTEL SPITTOONS.

Of plain, neat design, for Hotels, Offices, &c.

No. 1. No. 2.

FOOT SCRAPERS, WITH DISH,

For the door and entry.

No. 1, Black, Bronzed,
No. 2,
No. 3,
No. 4,

GRATE TRIVOT.

This is a very useful little article, made to attach to the front of the open grate, for heating purposes.

WAFFLE IRONS.

No Kitchen should be considered furnished without one of these.

No. 1.

TABLES.

Of these a large variety of elegant styles are made, suitable for the Parlor, Ice Cream Saloons, &c.

No. 1.

This is a light and tastefully designed Pedestal, suitable for a small top.

PEDESTAL.

With 18 inch Round Marble Top,
" 20 " " " "
" 22 " " " "
" 18 " Round Iron Top, in imitation of Egpytian Marble,
" 18 " " " " "Cheeker-board" Top,
" 18 " " " " in imitation of Rosewood,
" Serpentine Iron Top, 17 × 22, in imitation of Egyptian Marble.

No. 2.

This is a stronger Pedestal than No. 1, and will support a larger top.

PEDESTAL.

With 20 inch Round Marble Top,
" 22 " " " "
" 24 " " " "

No. 3.

A large and substantial Pedestal of new and rich design.

PEDESTAL.

With 30 inch Marble Top,
" 33 " " "
" 36 " " "
" 28 " open work ornamental Iron top.

This cut represents a new and very beautiful style of Parlor Centre Table, finished in imitation of Rosewood. Of this pattern there are two sizes, as follows:—

No. 4.

With white Marble Top, $2\frac{1}{2} \times 2\frac{1}{2}$ feet.

No. 5.

With White Marble top, $2\frac{1}{2} \times 3$ feet,
" Egyptian Marble top, $2\frac{1}{2} \times 3$ feet,
" Iron top, imitation Egyptian, $2\frac{1}{2} \times 3$ feet,

No. 6.

With Marble top, 2×3 feet, suitable for an entry Table.

No. 7,

Is of the same pattern as represented by the following cut, but of a smaller size, with Marble top.

No. 8.

With Marble Top, 23×34 inches.

No. 9.

Suitable for an entry Card Table.

No. 8.

With Marble Top and Mirror.

BLOCK LETTERS.

These are easily attached to the board or to the building, and make an attractive and handsome Sign for Stores, Public Buildings, &c.

Sizes,	2,	4,	6,	10,	12 inches.
Plain,	6c.	12c.	18c.	25c.	37½c. each.
Painted,	8c.	12½c.	25c.	37½c.	50c. "
Gilt,	12½c.	25c.	50c.	87½c.	1.00 "

IRON SINKS.

All who have used the above will attest to their great superiority over the wooden ones, for durability, cleanliness, &c.

No. 1,	16 × 27
No. 2,	17 × 31
No. 3,	19 × 36
No. 4,	23 × 42
No. 5,	25 × 48

SCALES,

For House and Store use, packed six in a box for shipment, with Weights and Scoop.

No. 1,
No. 2,
No. 3,
No. 4,
No. 5,

No. 1, Grocer's Scale, with Beam.

Warren's Centripetal Spring Chairs,

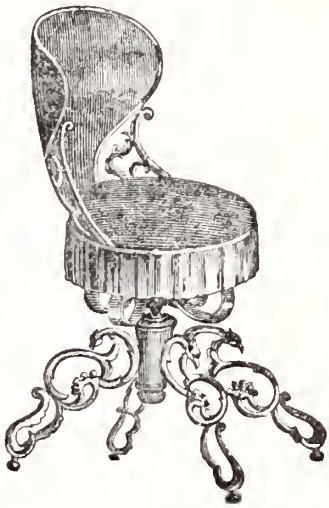
Patented in the United States, 29th September, 1849.
Patented in England, 21st November, 1850.

These celebrated Chairs received one of the highest premiums at the World's Fair, London. The seat is made to revolve on its axis, and will allow of the greatest weight and freest motion on all sides. They are manufactured from Iron, beautifully ornamented and upholstered, and combine in their construction the Patent Centripetal Springs, to which they owe their distinctive peculiarities, and which render them the most agreeable and luxurious Chairs ever introduced. Prices from $5 to $65, suited to the parlor, boudoir, library, sitting room, or office.

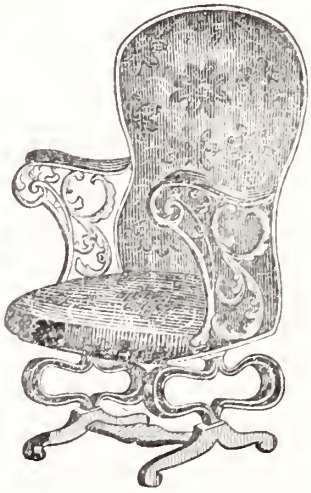
PIANO STOOLS.

No. 1.

No. 2.



SPRING REVOLVING CHAIR.



LIBRARY CHAIR.

Improved Letter Copying Presses.

The cut represents this new invention, which, for simplicity of construction and adaptedness to the purpose for which it is intended, is superior to any other kind in the market. The pressure is obtained by simply moving to one side the lever, which, acting upon four small balls, raises the lower plate of the Press, and gives a true and even impression. Letter Books, Ink, and the utensils for copying are also furnished.

No. 1,	9 × 11	No. 3	10 × 15
No. 2,	10 × 12	No. 4,	10 × 18

INKSTANDS,

For the Parlor or Office,

No. 1, Covered,	No. 1, Fancy,
No. 2, "	No. 2, "
	No. 3, "

No. 1, 2, 3, 4, 5, 6, School Inkstand, a cheap, plain, and desirable article.

PEN RACKS,

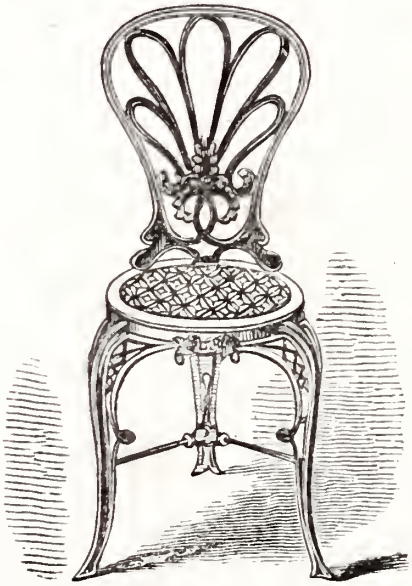
An ornamental and useful article for the writing-table or desk.

GARDEN FURNITURE,

AND

ORNAMENTAL ARTICLES FOR OUT-DOOR USE.

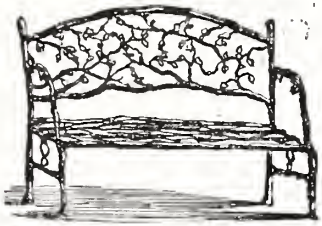
No. 1.



Hall or Garden Chair.

No. 2.

Designed for the Piazza and Garden, also for Cemeteries.



The cut represents a Rustic Settee of which there are two sizes.

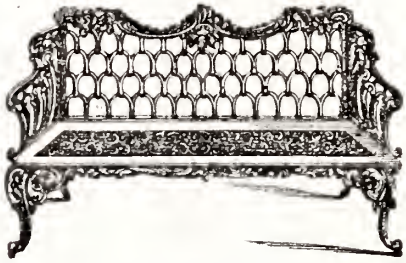
No. 1, for two persons,

No. 3, for three persons

No. 1.

Piazza Settee—for two persons.

No. 2.



A large and very rich style, and will seat four persons.

No. 3,

Of the same style, for two persons only.

No. 4,

A small, light pattern, with seats for two.

The above are much preferable to the wooden Garden Chairs, on account of their durability, as well as ornamental appearance.

Garden Borders.

The cut represents some styles of this new and very desirable article, designed for enclosing flower beds, garden walks, graves, &c. Price per foot, 12½ to 25 cents.

HORSE POSTS.

No. 1.

HORSE WEIGHTS.

No. 1. No. 2.

These are portable and servicable fastenings, and if more generally adopted, many accidents occasioned by runaway horses would be prevented.

FOUNTAINS.

No. 1.

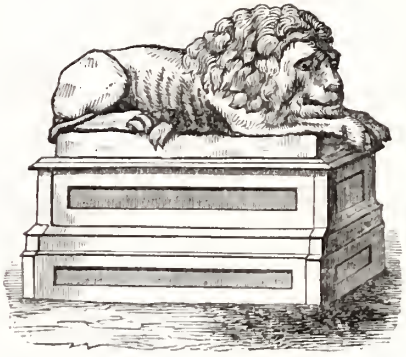
No. 2.

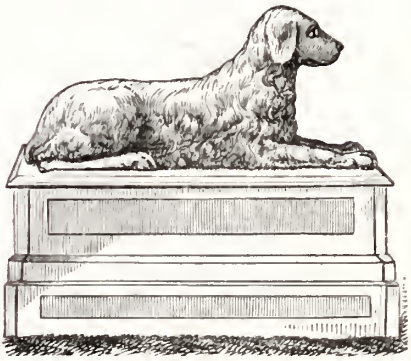
No. 3.

These are suitable for Gardens, Public Squares, &c., and are much admired for their beauty of design.

ORNAMENTAL FOUNTAIN BASINS.

No. 1, 4½ feet in diameter. No. 2, 9 feet in diameter.





For the Door-step and Gate-way, the foregoing are appropriate ornaments, and are striking representations of the living animals. Greyhounds, and other figures, for ornamental purposes, are also produced. Among them is a very correct copy of the Lamb, suitable for Cemeteries.

The cut exhibits a Garden Urn, with Pedestal. Of these there are three sizes.

	Without Pedestal.	*With Pedestal.*
No. 1,		
No 2,		
No. 3,		

In addition to these are several beautiful styles of large bronzed antique vases.

No. 1,	No. 3,
No. 2,	No. 4,

TREE GUARDS.

For protecting young Trees, exposed to injury in the thoroughfares of our city.

MEDALLIONS

Of distinguished American Statesmen—valuable as ornaments, as truthful likenesses, and as enduring memorials of the men of the times.

PEW RACKS.

This is a casting of Da Vinci's pictorial representation of the Last Supper, so arranged as to receive books, &c. It is a beautiful and appropriate design for the Pew.

IRON RAILINGS,

For Cemeteries, Private Dwellings, &c.

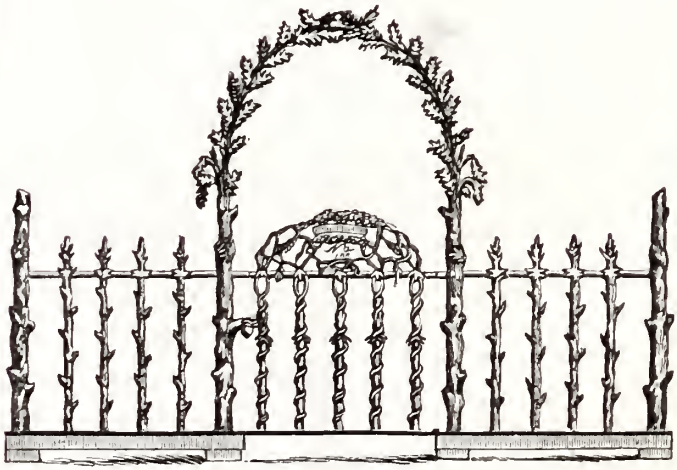
In this department, great pains have been taken to procure such a variety of patterns as will meet the various wants of the Public.

At the same time, it has been the intention to introduce such designs only as accord with the improved and growing taste of the community.

Particular attention is given to the enclosing of Cemetery lots.

The following engravings represent a few new and beautiful patterns.

No. 1.



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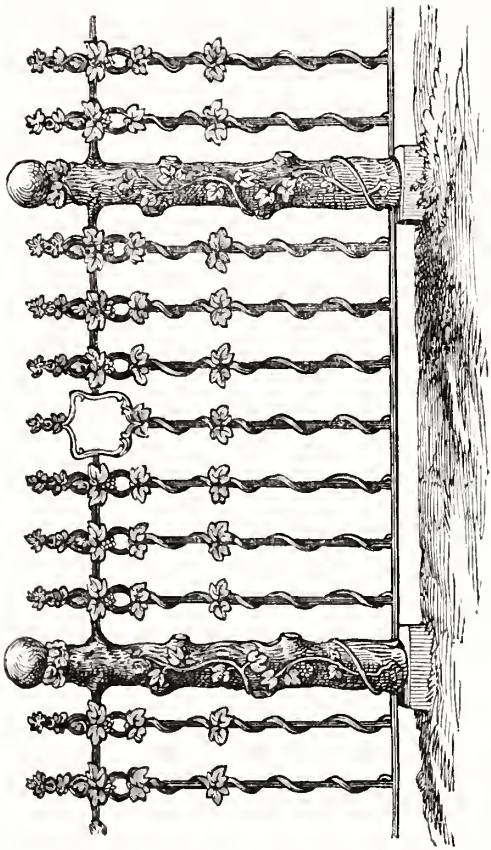
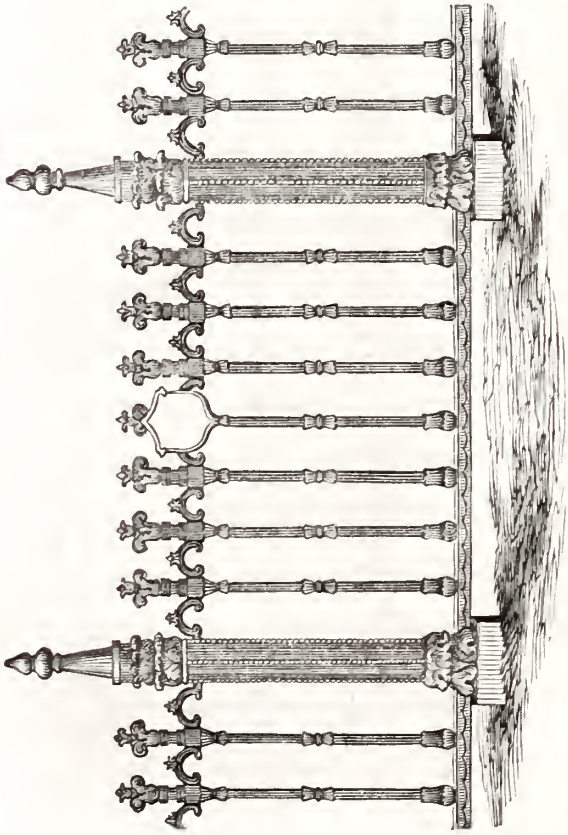
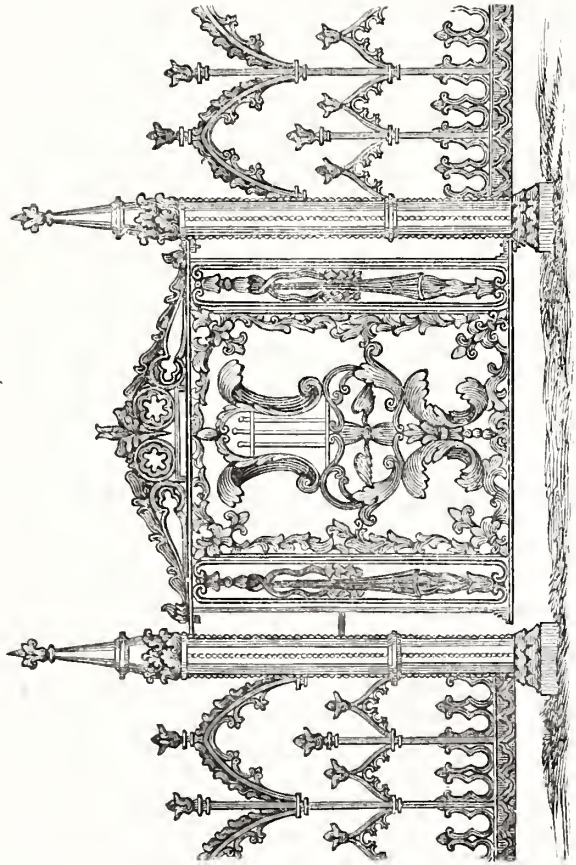
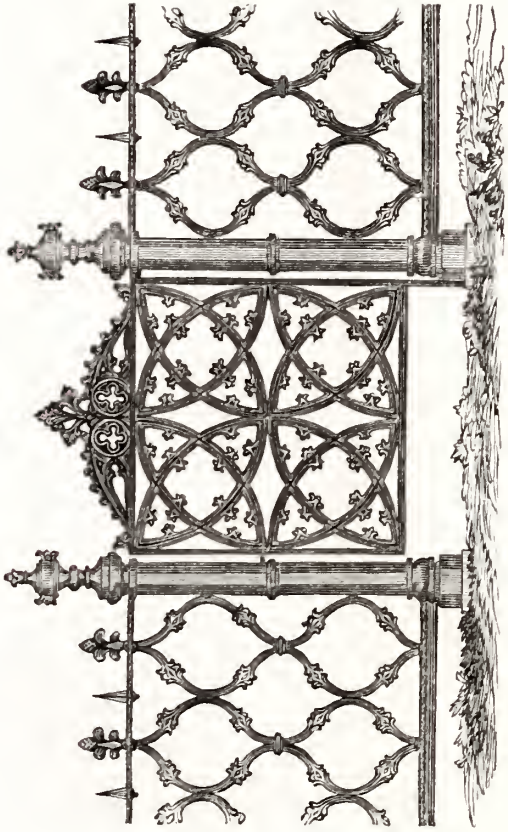




No. 5.

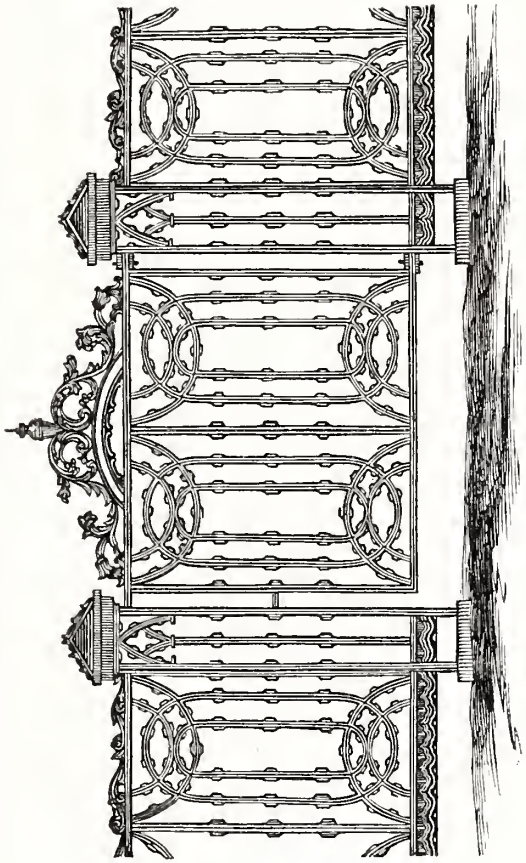
No. 7,



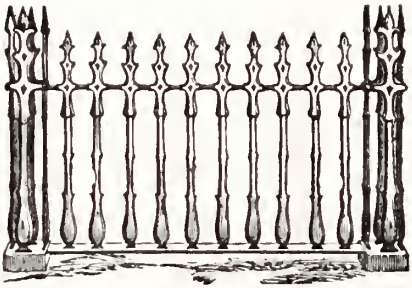


No. 8.

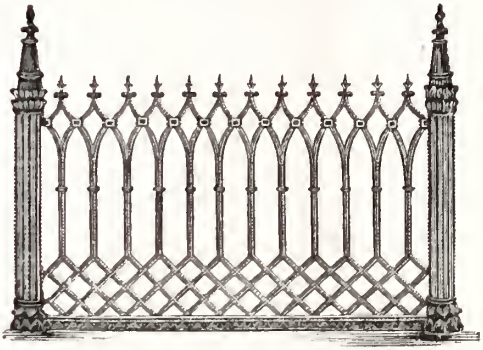
No. 10.



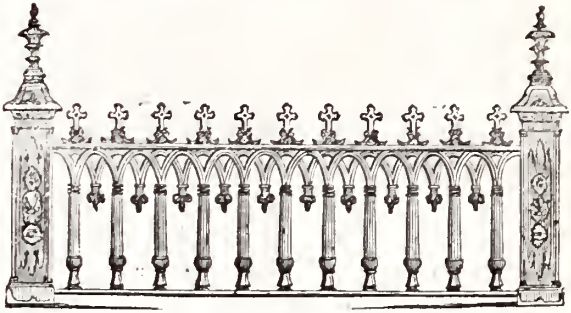
No. 19.



No 16.



No. 12.



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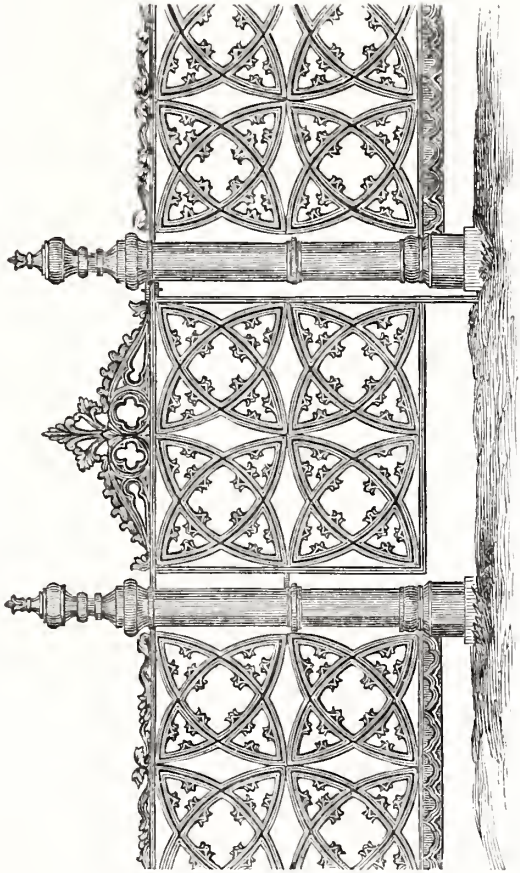

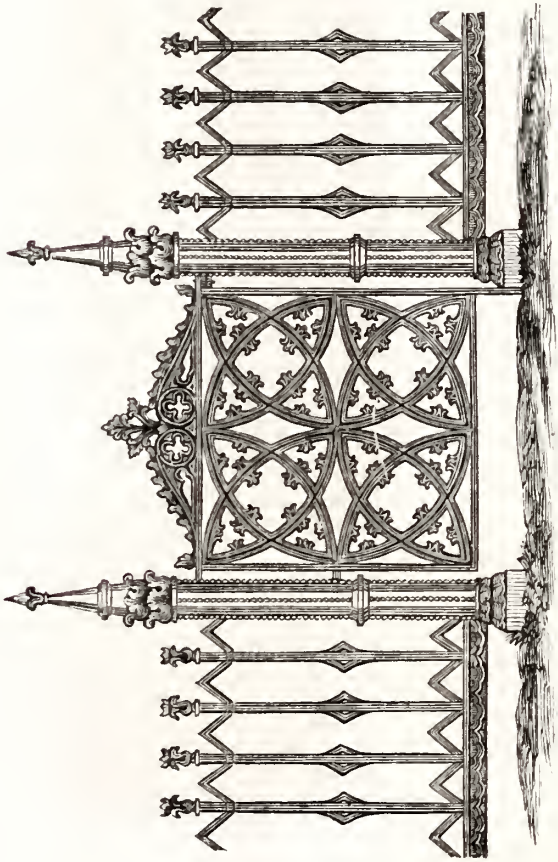

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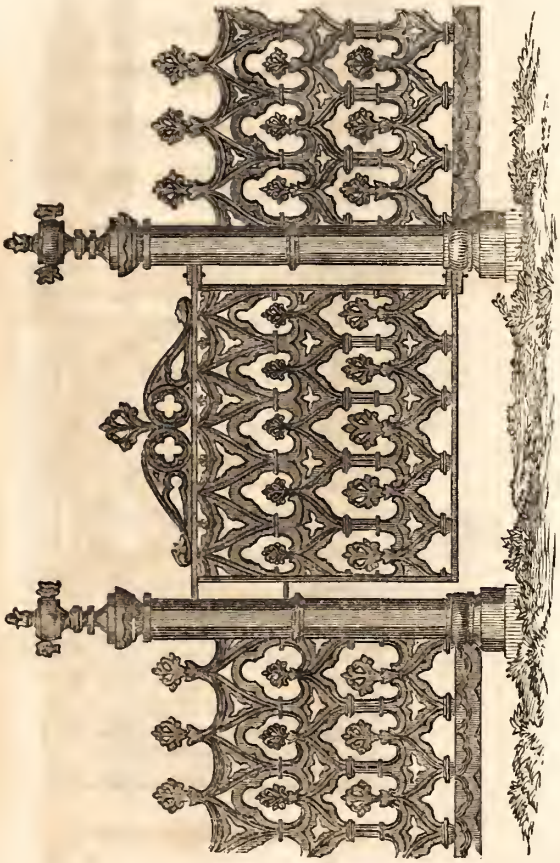
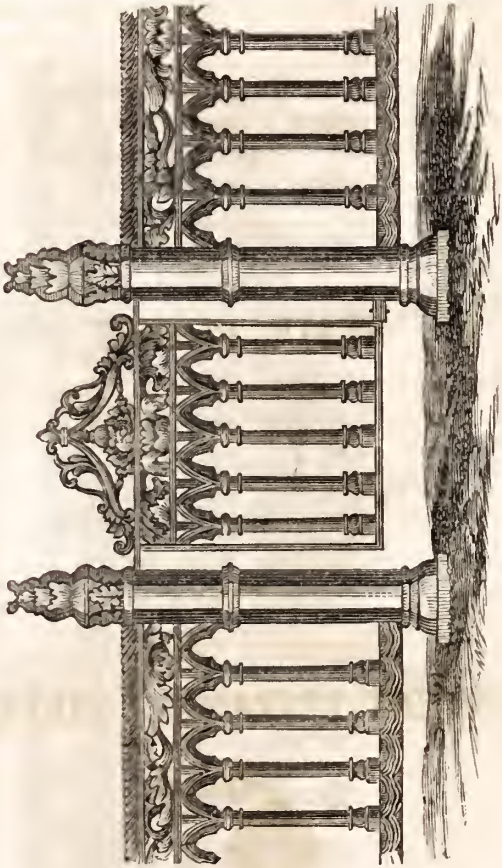


No. 9.



No. 24.

Additions are constantly being made to our variety of Railings and the foregoing represent but a few of the styles to be seen at our Warerooms.

SNOW GUARD RAILING.

This is intended to prevent the snow and ice from falling from the roofs of houses; and no building should be considered complete without it. The importance and necessity of this preventative has already attracted the attention of the proper authorities, and as the expense of erecting an effective barrier of this kind is comparatively trifling, every house should be furnished with it.

STAIR PLATES.

For the protection of Stairs in Public Buildings, Stores, Banks, &c.

No. 1, 14 inches long, 5 inches wide.
No. 2, 28 " " 5 " "
No. 3, 36 " " 7 " "
No. 4, 36 " " 8 " "

BARTLETT'S IMPROVED

PATENT BRITANNIA FILTER.

It is made of a material more cleanly than brass, is less likely to get out of order, is less expensive, and is pronounced by competent judges to be the best Filter in use.

Patent Metallic Chimney Pieces.

The following engravings represent some of these new and beautiful mantels, which in variety and elegance of style, durability and cheapness are unsurpassed.

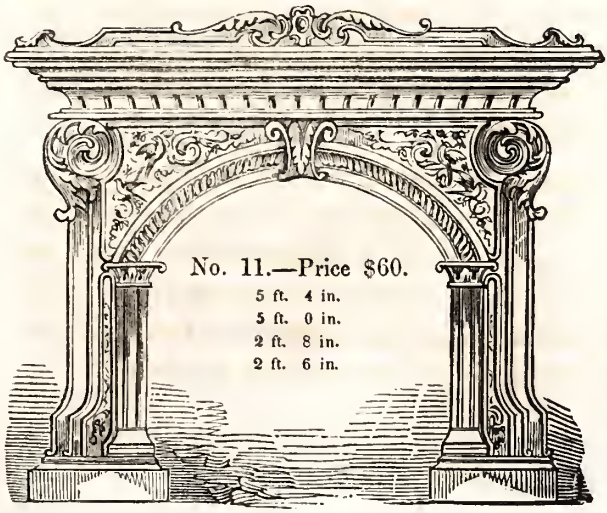
They cannot be injured by oil, smoke or acid ; and in this respect are much preferable to the marble mantles, while in appearance they fully equal them, and are produced at far less expense.

They are also susceptible of a higher degree of ornamental finish than any other kind, from their peculiar construction—the fronts being panelled with heavy plate-glass, the reverse of which is inlaid with Pearl, Silver, Gold and colors, or finished in imitation of the richer kinds of marble.

Possessing, as they do, so many advantages over any other kind in the market, and having been thoroughly tested, the attention of Architects, Builders and all others is particularly requested to an examination of them. The latest and most approved patterns of Grates complete with fixtures, are also furnished with the above.

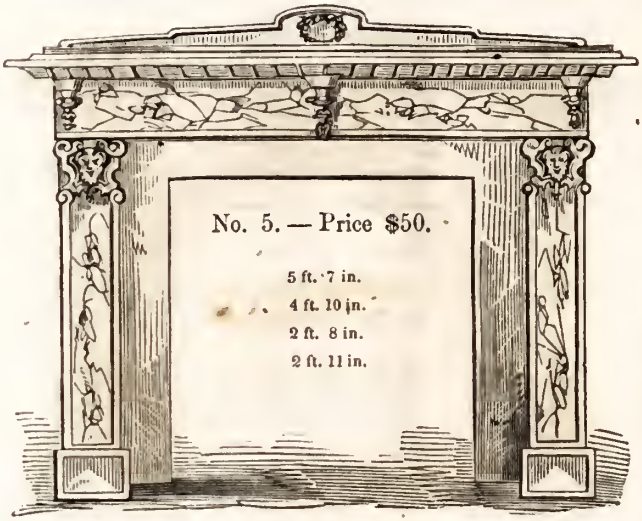
No. 12. — Price $100.

Length of Mantel,....5ft. 8in.
Width at base,.....4ft. 10in.
Height of Fire Place, 2ft. 11in.
Width of do 2ft. 5in.



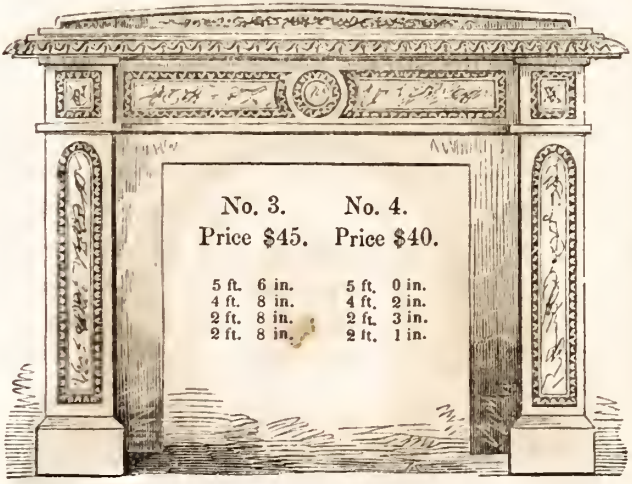
No. 11.—Price $60.

5 ft. 4 in.
5 ft. 0 in.
2 ft. 8 in.
2 ft. 6 in.



No. 5. — Price $50.

5 ft. 7 in.
4 ft. 10 in.
2 ft. 8 in.
2 ft. 11 in.



No. 3. Price $45.	No. 4. Price $40.
5 ft. 6 in.	5 ft. 0 in.
4 ft. 8 in.	4 ft. 2 in.
2 ft. 8 in.	2 ft. 3 in.
2 ft. 8 in.	2 ft. 1 in.

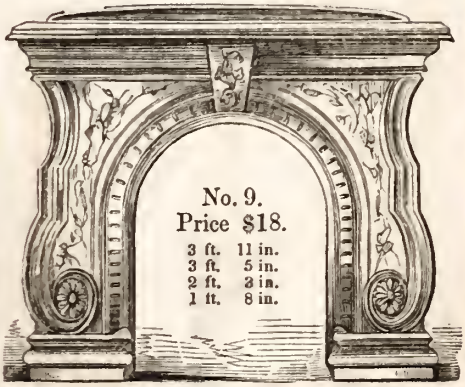
No. 1.
Price $35.
5ft. 3in.
4ft. 6in.
2ft. 7in.
2ft. 9in.

No. 2.
Price $30.
4ft. 10in.
3ft. 10in.
2ft. 4in.
2ft. 1in.

No. 8.
Price $35.
5 ft. 0 in.
4 ft. 3 in.
1 ft. 5 in.
1 ft. 8 in.

No. 10.
Price $25.

4 ft. 5 in.
3 ft. 10 in.
2 ft. 3 in.
1 ft. 8 in.



No. 9.
Price $18.

3 ft. 11 in.
3 ft. 5 in.
2 ft. 3 in.
1 ft. 8 in.

NAMES AND PRICES OF GARDEN VASES.

	Height.	*Width at top.*	*Price.*
No. 1, Palo Alto plain,	20 inches,	16 inches,	$
No. 2, " " "	24 "	20 "	
No. 3, " " "	30 "	25 "	
No. 1, " " " with handles,	20 "	16 "	
No. 2, " " " "	24 "	20 "	
No. 3. " " " "	30 "	25 "	
Washington Vase,	30 "	25 "	
Franklin "	30 "	25 "	
Washington or Franklin, with high pedestal,	4 ft. 7 in.	25 "	
Gothic or Woodbury, with pedestal,	3 ft. 5 in.	21 "	
Gothic or Woodbury, without pedestal,	21 inches,	21 "	

In the preceding pages some of the many articles manufactured from Iron for household and other purposes, have been enumerated.

To this variety, already large, articles adapted both to economical and ornamental use, are constantly being added—and as the extent to which Iron is now employed for such purposes is not generally known, an examination of our assortment may be interesting. We would therefore invite an inspection of our Warerooms at all times.

CHASE BROTHERS & CO.